

ORGAN COMPOSITIONS

BY

E. R. KROEGER

OP. 67.

- | | |
|--------------------------|----|
| 1. PRÉLUDE SOLENNE | 25 |
| 2. ADORATION | 25 |
| 3. INTERMEZZO | 40 |
| 4. CANON | 40 |
| 5. INVOCATION | 40 |
| 6. RECOLLECTION | 40 |
| 7. MEDITATION | 25 |
| 8. FESTAL MARCH | 50 |



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Theodore Presser
1712 Chestnut Str.

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" - 12-4-21-Am (Com)
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O. H. STOCKE.

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FESTAL MARCH

E.R. KROEGER

Op. 67 No. 8

No. 7637
Registration:
Gt. Full
Sw. Full
Ped. Full
Sw. to Gt.
Gt. to Ped.

Maestoso M.M. ♩ = 76

MANUAL

PEDAL

Sw. Soft 8' & 4'

Gt. 8'

Gt. to Ped. off

The musical score is written for a piano and guitar. The piano part is in a grand staff (treble and bass clefs) and the guitar part is in a single staff (bass clef). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four systems. The first system has a tempo marking 'Sw. Soft' and a dynamic marking 'p'. The guitar part is marked 'Gt. 8'' and 'Gt. to Ped. off'. The piano part features arpeggiated chords and sustained notes. The guitar part features triplets and sustained notes. The second system continues the piano and guitar parts. The third system continues the piano and guitar parts. The fourth system continues the piano and guitar parts. The score ends with a double bar line.



First system of musical notation. The top staff (treble clef) features a series of chords, each marked with a '3' above it, indicating a triplet. The bottom staff (bass clef) contains a single note with a '3' above it, also indicating a triplet. The key signature is one flat (B-flat).



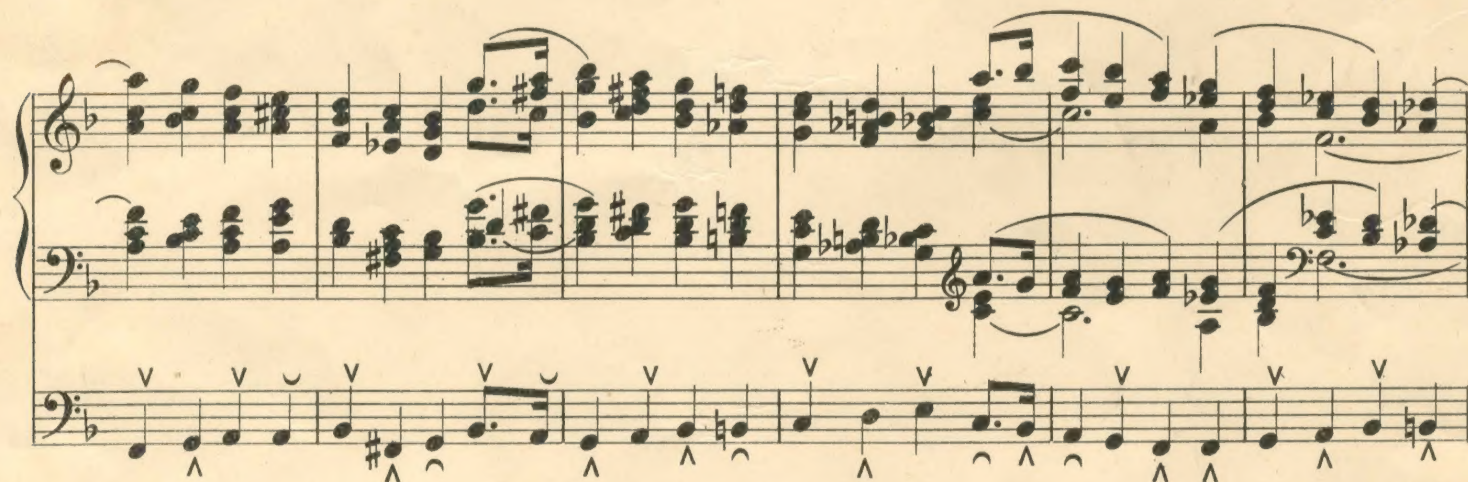
Second system of musical notation. The top staff (treble clef) continues the triplet pattern. The bottom staff (bass clef) contains a single note with a '3' above it, also indicating a triplet. The key signature is one flat (B-flat).



Third system of musical notation. The top staff (treble clef) continues the triplet pattern. The bottom staff (bass clef) contains a single note with a '3' above it, also indicating a triplet. The key signature is one flat (B-flat). The system includes a dynamic marking 'f' and a tempo marking 'Gt. Full'.



Fourth system of musical notation. The top staff (treble clef) continues the triplet pattern. The bottom staff (bass clef) contains a single note with a '3' above it, also indicating a triplet. The key signature is one flat (B-flat). The system includes a dynamic marking 'f' and a tempo marking 'Gt. Full'.



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 On the bridge of Avignon
 They are dancing, they are singing
 All day long."*

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